

## Watercolor Painting Materials/Supplies

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### **Materials:**

Watercolor paints –  
Brand is your option: I use Winsor Newton, Daniel Smith and Sennelier brands, professional grade.

### **Suggested colors:**

French Ultramarine Blue  
Cobalt Blue  
Cerulean Blue  
Red – Permanent Rose or Permanent Alizarin Crimson or Quinacridone Red  
Yellow – New Gamboge or Transparent yellow  
Green – Hookers and/or Sap green  
Brown – Burnt Sienna  
Violet – Winsor Violet  
Winsor Orange  
Yellow Ochre

### **Watercolor Palette**

**Watercolor Paper** - approximately 9 x 12 or 11 x 14 –**several sheets each class**  
Cold press(texture), 140LB(weight)  
Arches is a good brand.  
Paper options: Paper comes in pads, already cut to size  
*OR* can be in full size single sheets, 22 x 30, and then you cut it into quarters or smaller

**Watercolor Brushes** – 1 large brush approx. #18 or 1 inch, 1 round #12 min size, 1 flat – 1 inch or ½ inch, 1 pointed or small round  
Make sure they are **Watercolor brushes**, not oil or acrylic.

**Backing** - masonite or foam core boards –larger than your paper size so it can be taped down on all 4 sides  
Masking tape or Artist drafting tape(not blue painters' tape)  
Water cups  
Pencil and kneaded eraser  
Paper towels/tissue  
Hair dryer -optional