

**LOUISVILLE ART ASSOCIATION
SPRING MEMBER SHOW & SALE**
Louisville Center for the Arts, 801 Grant Avenue, Louisville,
Colorado
April 4 - 7, 2024

PROSPECTUS ♦ CALL FOR ENTRIES

Online registration deadline: Monday, March 25, 2024
Judge: Drew Austin



Drew Austin (he/him, b.1996) is an interdisciplinary artist and curator living and working in Denver, CO. He grew up in Great Falls, Montana, and attended the Rocky Mountain College of Art + Design, in Denver, which he graduated from in 2017 with his BFA as Valedictorian.

Austin is the Curator of Visual Arts at The Dairy Arts Center in Boulder, CO, where he exhibits the work of artists from all across the country (and sometimes the world) in their four rotating gallery spaces. He previously worked as the Exhibitions Curator for ReCreative Denver as well as put together independent curatorial projects in spaces such as Redline Denver, The Temple Artist Studios, The Digital Armory, and Alto Gallery.

Portrayed primarily through drawing, sculpture, and light-based installation, Austin's work functions as a conduit for understanding and comprehension of everyday things—mundane situations, domestic space, slow growth, and light—both large and small in a human-dominated world.

TO ENTER:

- Complete the registration online or mail the signed registration form.
- \$30 entry fee must be received by March 25th.
- Be an active LAA member with dues paid for 2024.
- Volunteer for two show related activities. (Link available thru the louisvilleart.org website).

WHAT YOU CAN ENTER:

- One 48-inch max. (longest side) framed piece
- OR Two 24-inch max. (longest side) framed pieces
- OR Two 3-D pieces
- OR One 24-inch (longest side) framed piece, plus one small 3-D piece

ARTWORK ACCEPTED:

Oil, Pastel, Watercolor, Acrylic, Mixed Media, Photography; 3D categories: Pottery, Sculpture, Glass, Jewelry; Other mediums: Encaustic, Drawing, Lithograph/Monoprint, Artist-pulled printmaking, Fiber Art, and Digital Painting

REQUIREMENTS FOR ARTWORK:

- All 2D Pieces must be framed or gallery wrapped with picture wire attached, ready to hang. See below for specs on gallery wrap. **NO sawtooth hangers, NO frameless glass framing. Pieces without hangers will not be hung.**
- Unframed canvases must be gallery wrapped. The canvas stretchers must be 1.25” thick minimum and the canvas must be attached to the back of the stretcher so it doesn’t show when hung.
- All artwork may not be a reproduction or of copyrighted artwork. Giclee prints of traditional media may not be entered.
- ***Work shown in LAA Member Shows within the past two years will NOT be accepted.***
- In addition to your piece(s) you may display any or all of the following (collectively called “Bin Work”). All bin work must be labeled and have a bin work inventory sheet.
 - ◆ Up to 5 pieces of matted and unframed bin work (max size of 36” on long edge, no piece thicker than 3/8”). NO framed art is allowed in freestanding bins. Bin artwork can be replenished as needed. (Please no crafts, glass pieces, jewelry, etc. as bin work)
 - ◆ 5 boxes of greeting or note cards
 - ◆ 10 individual cards (wrapped for individual sale)
- If you have bin work - download the bin work inventory form from the LAA spring show webpage. Completed inventory form for bin work is required to check-in – no exceptions.
- Each bin work item must have a price tag in the following format: Artist initials (Last, First, Middle) item number, price. The inventory form provides a detailed description for labeling your bin work. PLEASE READ and follow those directions.

- LAA will provide all bins and card racks. Please do not bring bins or card racks.
- An inventory form will be printed with your art entries and you will have to initial it at check in. Bring your bin inventory sheet with you. If you replenish your bin work be sure to add the replacement pieces to your Replacement Bin Inventory Sheet. The Bin Inventory Sheets are available on the website.
- Label all your artwork according to the standards on the registration form. List the exact outside dimensions of your framed/gallery wrapped artwork.

HOW TO SUBMIT :

Enter ONLINE by going to: <https://louisvilleartassociation.org/member-shows/#spring-show> and click the registration button.

Or MAIL your entry so it is RECEIVED by March 25. Make a check payable to Louisville Art Association, and note LAA Spring Member Show Entry.

Mailing address:

Louisville Art Association, ATTN: Spring Member Show, PO Box 852, Louisville, CO 80027.

If you have any questions: Go to the LAA website contact and us or use this link <https://louisvilleartassociation.org/contact-us/>

All sales will be charged a 20% commission by LAA.

Checks for items sold (minus the 20% commission) will be sent by mail to participant's address between April 15, 2024 - April 26, 2024.

IMPORTANT DATES

March 25 - Deadline for registration

April 3 - Check in art at the Arts Center: 1:00-3:00 PM.

Bring Inventory Form for bin work to check in.

April 5 - Reception 6:00-8:00 PM, Awards Reception at 7:00 PM

April 4-7 - Show open to the public

April 7 - Check out and Pick up Art 5:00-6:00 (NO early pickups)

CHECKLIST

__ LAA dues paid for 2024

__ Sign up to volunteer (signup link on LAA website)

__ March 25: Deadline to register

__ Invite your friends & family to the show using Facebook, Instagram, email, flyers, etc.

__ April 3: 1:00-3:00 PM check-in art show entries and bin work. Remember to bring your inventory form for bin work. An inventory form listing your entered artwork will be pre-printed and at check-in.

__ April 5: Awards Reception @ 7:00 PM

__ April 7: End of show. Check out/Pick-up art 5:00-6:00 PM